



**Music and Lyrics by
SHERMAN EDWARDS**

**Musical Direction by
JERALD B. STONE**

**Direction and Technical Direction by
DON E. JONES**

**Scenic Design by
PHILIP GILLIAM**

**Book by
PETER STONE**

**Choreography by
A. J. VALENTINI**

**Lighting Design by
DAVID P. REINHARDT
(Student)**

CAST

President

JOHN HANCOCK

New Hampshire

DR. JOSIAH BARTLETT

Massachusetts

JOHN ADAMS

Rhode Island

STEPHEN HOPKINS

Connecticut

ROGER SHERMAN

New York

LEWIS MORRIS

ROBERT LIVINGSTON

New Jersey

REVEREND JOHN WITHERSPOON

Pennsylvania

BENJAMIN FRANKLIN

JOHN DICKINSON

JAMES WILSON

Delaware

CAESAR RODNEY

COLONEL THOMAS MCKEAN

GEORGE READ

Maryland

SAMUEL CHASE

Virginia

RICHARD HENRY LEE

THOMAS JEFFERSON

North Carolina

JOSEPH HEWES

South Carolina

EDWARD RUTLEDGE

Georgia

DR. LYMAN HALL

Secretary

CHARLES THOMSON

Custodian and bell-ringer

ANDREW MCNAIR

ABIGAIL ADAMS

MARTHA JEFFERSON

A Courier

A Leather Apron

GREG SHUNICK

BILL FINKELSTEIN

TIM NISSEN

BILL HAUSDORFF

GREG MALANGA

ED GLASSMAN

JON PICKOW

GABRIEL HOFFMAN

MARC MASTROCINQUE

MICHAEL BARRACK

EMIL STALIS

STEVE MALLEY

ERIC SEGALL

CHRIS REDDY

JEFF ROSENBERG

RICHARD BEZOZO

JEREMY MANN

SCOTT SPETALNIK

JOE CAPARELLA

TONY FLORENTINO

FLOYD SKLAVER

BARNEY FRANKEL

KAREN REIFF

A. B. APPLEBY

BRIAN HILLER

JON BROOKE

THE PLACE

A single setting representing the Chamber and Anteroom of the Continental Congress, a Mall, High Street, and Thomas Jefferson's room, in Philadelphia; and certain reaches of John Adams' mind.

THE TIME

May, June and July, 1776

MUSICAL NUMBERS

- Scene 1: The Chamber of the Continental Congress.
"SIT DOWN, JOHN" John Adams and Congress
"PIDDLE, TWIDDLE" John Adams
"TILL THEN" John and Abigail Adams
- Scene 2: The Mall.
"LEES OF OLD VIRGINIA" Lee, Franklin and Adams
- Scene 3: The Chamber.
"BUT, MR. ADAMS" Adams, Franklin, Sherman, Jefferson, Livingston
- Scene 4: Jefferson's Room.
"YOURS, YOURS, YOURS" John and Abigail Adams
"HE PLAYS THE VIOLIN" Martha Jefferson, Adams and Franklin
- Scene 5: The Chamber.
"COOL, COOL MEN" Dickinson and Conservatives
"MOMMA, LOOK SHARP" Courier, Custodian and Leather Apron

INTERMISSION

- Scene 6: The Congressional Anteroom.
"THE EGG" Franklin, Jefferson and Adams
- Scene 7: The Chamber.
"MOLASSES TO RUM" Rutledge
"YOURS, YOURS, YOURS" Abigail
"IS ANYBODY THERE?" Adams

Please do not use cameras or recording equipment during the performance.

ORCHESTRA

VIOLINS

Andrea LoPinto
Eve Ahlers
Eve Coffee
Michael Herbst

VIOLAS

Dawn Weber
Kirsten Rusack
Katy Schall

CELLOS

Pam Schall
Maryanne Dawson

CLARINETS

Bill Fish
Doris Schmidt

BASS

Robert Adamo

FLUTES

Janna Saslaw
Cynthia Quinn

PERCUSSION

Barbara Merjan
Joe Raduazzo

BASSOON

Holly Wasser

TRUMPETS

Susan Coffee
Robert Keyes

HARPSICHORD

Steven Cahn

HARP

Jean Maier

STAFF

Assistant to the Director Kathe O'Connor
Stage Manager Barbara Davilman
Stage Crew Steve Keogh, Larry Kleinman, Peter Lien,
Ian Walsh, David Zinder
Light Captain Sean Fitzpatrick
Light Crew Jackie Freeman, Liz Laudenschlager, Michelle Malanga,
Connie McKeige, Carol Mulconry, Debbie Roantree
Prop Crew Jane Dinneen (head), Dee Dee Blankman, Ewa Fojcik,
Sue Kaplan, Karen Masi, Carol Parker,
Raquel Rammos, Margorie Zucker
Set Construction Mr. Jones' English Elective Play Production Class and
Barbara Davilman, Ewa Fojcik, Rick Rammos and Floyd Sklaver
Costume Mistress Anna Kleinholz
Costume Crew Michelle Edmonds, Gay Loudan, Jenny Pohl,
Debbie Rosenberg
Make-Up Crew Kathleen Murphy and Susan Stocker (Co-chairpersons),
Tina Cuneo, Lisa DeMaria, Donna Groskinsky, Barbara Mulconry,
Debbie Rice, Jennifer Saunders, Adelia Williams
Program Cover Design Bud Lavery
Poster Design David Reinhardt
Ticket Sales Debbie Rosenberg
Ushers Celerity

Produced by special arrangement with Music Theatre, Inc.

Based on a Concept by Sherman Edwards

Original Production Directed by Peter Hunt

Originally Produced on the Broadway Stage by Stuart Ostrow